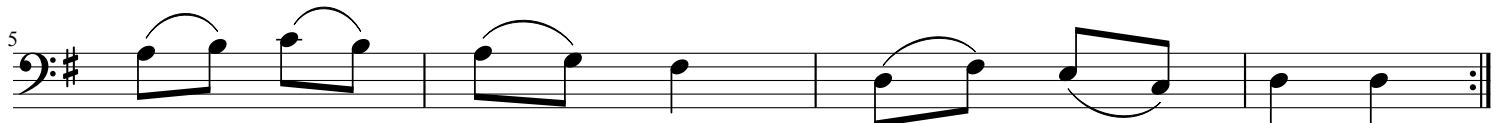


Old Joe Clark

Arr. S. Boucké

Cello/Bass 

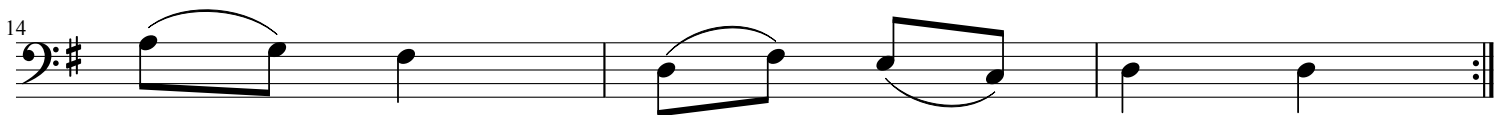
Old Joe Clark the preach-er's son Preached all ov'r the plain, the
Old Joe Clark he had a house fif - teen stor - ies high____
Old Joe Clark he had a mule Name was Mor - gan Brown____

5 

on - ly text he ev - er knew was high low Jack and the game____
every - y stor - y in that house filled with chick - en pie____
Ever - y tooth in that mule's head six - teen inch - es round____

9 

Round & round Old Joe Clark Round & round I say He'd follow me ten

14 

thous - and miles to hear my fid - dle play____

17 

25 

33 

37



Musical staff 37-40: Bass clef, key signature of one sharp (F#). Measures 37-40 contain a sequence of eighth notes with slurs, primarily moving in an ascending and then descending pattern.

41



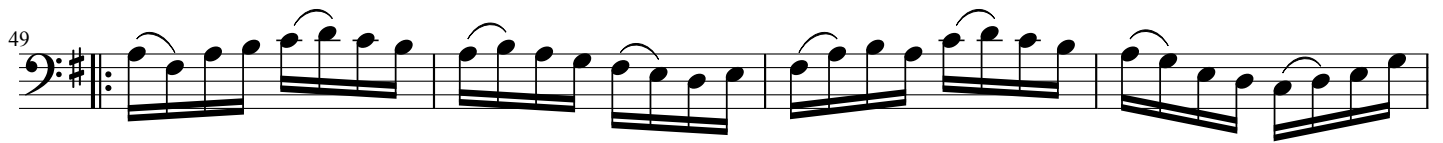
Musical staff 41-44: Bass clef, key signature of one sharp (F#). Measures 41-44 continue the eighth-note sequence, with measure 44 featuring a more complex rhythmic pattern including sixteenth notes.

45



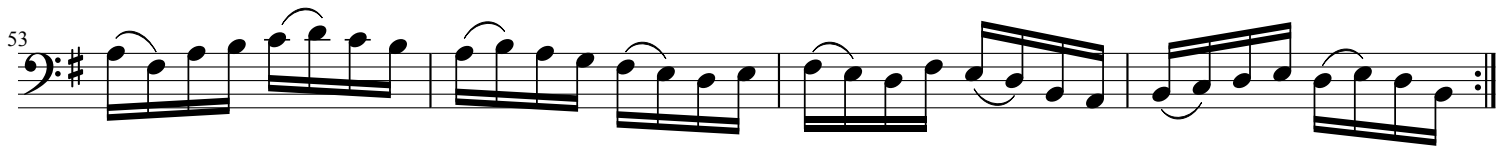
Musical staff 45-48: Bass clef, key signature of one sharp (F#). Measures 45-48 continue the eighth-note sequence, ending with a final note in measure 48.

49



Musical staff 49-52: Bass clef, key signature of one sharp (F#). Measures 49-52 continue the eighth-note sequence, with measure 52 ending with a double bar line and repeat dots.

53



Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56 continue the eighth-note sequence, with measure 56 ending with a double bar line and repeat dots.

57



Musical staff 57-60: Bass clef, key signature of one sharp (F#). Measures 57-60 continue the eighth-note sequence, with measure 60 ending with a double bar line and repeat dots.

61



Musical staff 61-64: Bass clef, key signature of one sharp (F#). Measures 61-64 continue the eighth-note sequence, with measure 64 ending with a double bar line and repeat dots.