

Tempos

Largo - Very Slow

Adagio - Slow

Andante - Moderately slow "Walking speed"


Moderato - Moderately


Allegretto - Moderately fast


Allegro - Fast/Lively

Vivace - Very fast



Bowings

Legato - smooth, and connected 

Martele - hammered 

Staccato - On the string.
Short and detached notes 

Spiccato - Off the string.
Controlled bouncing short strokes.

Down Bow  **Up Bow** 

Terms

Brilliante - bright

Cantabile - Singing

Dolce - Sweetly

Espressivo - expressive

Grazioso - With Grace

Leggiero - Light/Airy

Largamente - Broaden

Meno - Less

Mosso - Motion


Piu - More

Poco - Little

Rit. or Rall. - to slow down

Tranquillo - Peaceful

Dynamics

Crescendo 
Gradually get louder

Decrescendo/Diminuendo 
Gradually get quieter

Pianissimo - Very quiet *pp*

Piano - Quiet *p*

Mezzo Piano - Medium quiet *mp*

Mezzo Forte - Medium loud *mf*

Forte - Loud *f*

Fortissimo - Very loud *ff*

Clefs

Treble




Alto




Bass

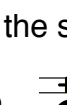


Key Signature 

Time Signature  -Beats per Measure
-What note equals 1 beat
(half note=2, Quarter=4, Eighth=8)

Breath Mark/Bow lift 

Slur - Two or more different notes in the same bow 

Tie - Two or more of the same notes in the same bow 

Arco - To use the bow

Pizzicato - To pluck the string

Left hand Pizzicato 