

# Minor Scales

Shawn Boucké

Double Bass  $\frac{4}{4}$  8

a natural minor harmonic minor



7 8

melodic minor



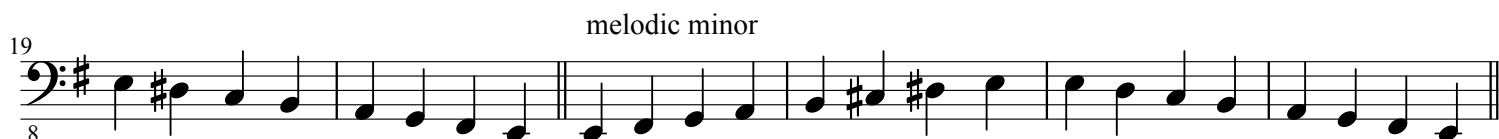
13 8

e natural minor harmonic minor



19 8

melodic minor



25 8

b natural minor harmonic minor



31 8

melodic minor



37 8

f# natural minor harmonic minor



43 8

melodic minor



49 c# natural minor harmonic minor

8

This musical staff shows the c# natural minor scale (measures 49-54) and the harmonic minor scale (measures 55-60) in bass clef. The key signature has three sharps (F#, C#, G#). The natural minor scale is written as a sequence of eighth notes: C#2, D3, E3, F#3, G#3, A3, B3, C#4. The harmonic minor scale is written as a sequence of eighth notes: C#2, D3, E3, F#3, G#3, A3, B#3, C#4.

55 melodic minor

8

This musical staff shows the melodic minor scale (measures 55-60) in bass clef. The key signature has three sharps (F#, C#, G#). The melodic minor scale is written as a sequence of eighth notes: C#2, D3, E3, F#3, G#3, A3, B#3, C#4.

61 g# natural minor harmonic minor

8

This musical staff shows the g# natural minor scale (measures 61-66) and the harmonic minor scale (measures 67-72) in bass clef. The key signature has four sharps (F#, C#, G#, D#). The natural minor scale is written as a sequence of eighth notes: G#2, A3, B3, C#4, D#4, E4, F#4, G#5. The harmonic minor scale is written as a sequence of eighth notes: G#2, A3, B3, C#4, D#4, E4, F#4, G#5.

67 melodic minor

8

This musical staff shows the melodic minor scale (measures 67-72) in bass clef. The key signature has four sharps (F#, C#, G#, D#). The melodic minor scale is written as a sequence of eighth notes: G#2, A3, B3, C#4, D#4, E4, F#4, G#5.

73 d# natural minor harmonic minor

8

This musical staff shows the d# natural minor scale (measures 73-78) and the harmonic minor scale (measures 79-84) in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#). The natural minor scale is written as a sequence of eighth notes: D#2, E3, F#3, G#3, A#3, B3, C#4, D#5. The harmonic minor scale is written as a sequence of eighth notes: D#2, E3, F#3, G#3, A#3, B3, C#4, D#5.

79 melodic minor

8

This musical staff shows the melodic minor scale (measures 79-84) in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#). The melodic minor scale is written as a sequence of eighth notes: D#2, E3, F#3, G#3, A#3, B3, C#4, D#5.

85 a# natural minor harmonic minor

8

This musical staff shows the a# natural minor scale (measures 85-90) and the harmonic minor scale (measures 91-96) in bass clef. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The natural minor scale is written as a sequence of eighth notes: A#2, B3, C#4, D#4, E#4, F#4, G#4, A#5. The harmonic minor scale is written as a sequence of eighth notes: A#2, B3, C#4, D#4, E#4, F#4, G#4, A#5.

91 melodic minor

8

This musical staff shows the melodic minor scale (measures 91-96) in bass clef. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The melodic minor scale is written as a sequence of eighth notes: A#2, B3, C#4, D#4, E#4, F#4, G#4, A#5.

97 d natural minor harmonic minor

8

This block shows the first two lines of music. The first line is labeled 'd natural minor' and the second line is labeled 'harmonic minor'. Both are in bass clef with a key signature of one flat (Bb). The first line contains the natural minor scale (D, E, F, G, A, Bb, C, D) and the second line contains the harmonic minor scale (D, E, F, G, A, Bb, Ab, D).

103 melodic minor

8

This block shows the third line of music, labeled 'melodic minor'. It is in bass clef with a key signature of one flat (Bb). The scale is D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C, D.

109 g natural minor harmonic minor

8

This block shows the fourth and fifth lines of music. The fourth line is labeled 'g natural minor' and the fifth line is labeled 'harmonic minor'. Both are in bass clef with a key signature of two flats (Bb, Eb). The fourth line contains the natural minor scale (G, A, Bb, C, D, Eb, F, G) and the fifth line contains the harmonic minor scale (G, A, Bb, C, D, Eb, D#, G).

115 melodic minor

8

This block shows the sixth line of music, labeled 'melodic minor'. It is in bass clef with a key signature of two flats (Bb, Eb). The scale is G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G.

121 c natural minor harmonic minor

8

This block shows the seventh and eighth lines of music. The seventh line is labeled 'c natural minor' and the eighth line is labeled 'harmonic minor'. Both are in bass clef with a key signature of three flats (Bb, Eb, Ab). The seventh line contains the natural minor scale (C, D, Eb, F, G, Ab, Bb, C) and the eighth line contains the harmonic minor scale (C, D, Eb, F, G, Ab, G#, C).

127 melodic minor

8

This block shows the ninth line of music, labeled 'melodic minor'. It is in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale is C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

133 f natural minor harmonic minor

8

This block shows the tenth and eleventh lines of music. The tenth line is labeled 'f natural minor' and the eleventh line is labeled 'harmonic minor'. Both are in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The tenth line contains the natural minor scale (F, G, Ab, Bb, C, Db, Eb, F) and the eleventh line contains the harmonic minor scale (F, G, Ab, Bb, C, Db, C#, F).

139 melodic minor

8

This block shows the twelfth line of music, labeled 'melodic minor'. It is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale is F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F.

145  $\flat$  natural minor harmonic minor

# 2 Octaves

181 a natural minor

8

189 harmonic minor

8

197 melodic minor

8

205 e natural minor

8

213 harmonic minor

8

221 melodic minor

8

229 b natural minor

8

237 harmonic minor

8

245 melodic minor

309 harmonic minor

317 melodic minor

325 d# natural minor

333 harmonic minor

341 melodic minor

349 a# natural minor

357 harmonic minor

365 melodic minor





437 melodic minor

8

445 f natural minor

8

453 harmonic minor

8

461 melodic minor

8

469 b natural minor

8

477 harmonic minor

8

485 melodic minor

8

493 e natural minor

8

501 harmonic minor

8

Detailed description: This musical exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an 8-measure phrase. The first four measures show the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The last four measures show the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note.

509 melodic minor

8

Detailed description: This musical exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an 8-measure phrase. The first four measures show the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The last four measures show the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note.

517 a natural minor

8

Detailed description: This musical exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an 8-measure phrase. The first four measures show the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The last four measures show the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note.

525 harmonic minor

8

Detailed description: This musical exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an 8-measure phrase. The first four measures show the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The last four measures show the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note.

533 melodic minor

8

Detailed description: This musical exercise is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an 8-measure phrase. The first four measures show the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The last four measures show the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note.