

Minor Scales

Shawn Boucké

a natural minor

harmonic minor

Cello

7

melodic minor

13

e natural minor

harmonic minor

19

melodic minor

25

b natural minor

harmonic minor

31

melodic minor

37

f# natural minor

harmonic minor

43

melodic minor

49 c# natural minor harmonic minor

This block shows the first two lines of musical notation. The first line is labeled '49 c# natural minor' and contains a scale of eight notes: C#, D, E, F#, G, A, B, C#. The second line is labeled 'harmonic minor' and contains a scale of eight notes: C#, D, E, F#, G, A, B, C# with a sharp sign above the final note.

55 melodic minor

This block shows the third line of musical notation, labeled '55 melodic minor'. It contains a scale of eight notes: C#, D, E, F#, G, A, B, C# with a sharp sign above the final note.

61 g# natural minor harmonic minor

This block shows the fourth line of musical notation. The first line is labeled '61 g# natural minor' and contains a scale of eight notes: G#, A, B, C, D, E, F#, G#. The second line is labeled 'harmonic minor' and contains a scale of eight notes: G#, A, B, C, D, E, F#, G# with a sharp sign above the final note.

67 melodic minor

This block shows the fifth line of musical notation, labeled '67 melodic minor'. It contains a scale of eight notes: G#, A, B, C, D, E, F#, G# with a sharp sign above the final note.

73 d# natural minor harmonic minor

This block shows the sixth line of musical notation. The first line is labeled '73 d# natural minor' and contains a scale of eight notes: D#, E, F#, G, A, B, C, D#. The second line is labeled 'harmonic minor' and contains a scale of eight notes: D#, E, F#, G, A, B, C, D# with a sharp sign above the final note.

79 melodic minor

This block shows the seventh line of musical notation, labeled '79 melodic minor'. It contains a scale of eight notes: D#, E, F#, G, A, B, C, D# with a sharp sign above the final note.

85 a# natural minor harmonic minor

This block shows the eighth line of musical notation. The first line is labeled '85 a# natural minor' and contains a scale of eight notes: A#, B, C, D, E, F#, G, A#. The second line is labeled 'harmonic minor' and contains a scale of eight notes: A#, B, C, D, E, F#, G, A# with a sharp sign above the final note.

91 melodic minor

This block shows the ninth line of musical notation, labeled '91 melodic minor'. It contains a scale of eight notes: A#, B, C, D, E, F#, G, A# with a sharp sign above the final note.

97 d natural minor harmonic minor

This block shows the first two lines of musical notation. The first line is labeled 'd natural minor' and contains a scale of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3. The second line is labeled 'harmonic minor' and contains a scale of eighth notes: D2, E2, F2, G2, A2, B2, C#3, D3.

103 melodic minor

This block shows the third line of musical notation, labeled 'melodic minor'. It contains a scale of eighth notes: D2, E2, F2, G2, A2, B2, C#3, D3, E3, F3, G3, A3, B3, C4.

109 g natural minor harmonic minor

This block shows the fourth line of musical notation. The first line is labeled 'g natural minor' and contains a scale of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second line is labeled 'harmonic minor' and contains a scale of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

115 melodic minor

This block shows the fifth line of musical notation, labeled 'melodic minor'. It contains a scale of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4.

121 c natural minor harmonic minor

This block shows the sixth line of musical notation. The first line is labeled 'c natural minor' and contains a scale of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The second line is labeled 'harmonic minor' and contains a scale of eighth notes: C2, D2, E2, F2, G2, A2, Bb2, C3.

127 melodic minor

This block shows the seventh line of musical notation, labeled 'melodic minor'. It contains a scale of eighth notes: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, B3, C4.

133 f natural minor harmonic minor

This block shows the eighth line of musical notation. The first line is labeled 'f natural minor' and contains a scale of eighth notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3. The second line is labeled 'harmonic minor' and contains a scale of eighth notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3.

139 melodic minor

This block shows the ninth line of musical notation, labeled 'melodic minor'. It contains a scale of eighth notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4.

145 \flat natural minor harmonic minor

151 melodic minor

157 ϵ natural minor harmonic minor

163 melodic minor

169 \flat natural minor harmonic minor

175 melodic minor

2 Octaves

181 a natural minor

This musical staff shows the a natural minor scale spanning two octaves. It begins on the note A2 and ends on the note A4. The notes are: A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4.

189 harmonic minor

This musical staff shows the harmonic minor scale spanning two octaves. It begins on the note A2 and ends on the note A4. The notes are: A2, Bb2, C3, D3, Eb3, F3, Gb3, A3, Bb3, C4, D4, Eb4, F4, G4, A4.

197 melodic minor

This musical staff shows the melodic minor scale spanning two octaves. It begins on the note A2 and ends on the note A4. The notes are: A2, Bb2, C3, D3, Eb3, F3, G#3, A3, Bb3, C4, D4, Eb4, F4, G4, A4.

205 e natural minor

This musical staff shows the e natural minor scale spanning two octaves. It begins on the note E2 and ends on the note E4. The notes are: E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4.

213 harmonic minor

This musical staff shows the harmonic minor scale spanning two octaves. It begins on the note E2 and ends on the note E4. The notes are: E2, F2, G2, A2, Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3, C4, D4, E4.

221 melodic minor

This musical staff shows the melodic minor scale spanning two octaves. It begins on the note E2 and ends on the note E4. The notes are: E2, F2, G2, A2, Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3, C4, D4, E4.

229 b natural minor

This musical staff shows the b natural minor scale spanning two octaves. It begins on the note Bb2 and ends on the note Bb4. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

237 harmonic minor

This musical staff shows the harmonic minor scale spanning two octaves. It begins on the note Bb2 and ends on the note Bb4. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4.

245 melodic minor

A musical staff in bass clef with a key signature of two sharps (F# and C#). The scale starts on G2 and ascends stepwise to G3, with a half-step interval between F#3 and G3. The scale then descends stepwise back to G2. The notation includes a fermata over the final G3 note.

253 f# natural minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on A2 and ascends stepwise to A3, with a half-step interval between G#3 and A3. The scale then descends stepwise back to A2. The notation includes a fermata over the final A3 note.

261 harmonic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on A2 and ascends stepwise to A3, with a half-step interval between G#3 and A3. The scale then descends stepwise back to A2, with a half-step interval between A2 and G#2. The notation includes a fermata over the final A3 note.

269 melodic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on B2 and ascends stepwise to B3, with a half-step interval between A#3 and B3. The scale then descends stepwise back to B2. The notation includes a fermata over the final B3 note.

277 c# natural minor

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The scale starts on C3 and ascends stepwise to C4, with a half-step interval between B#3 and C4. The scale then descends stepwise back to C3. The notation includes a fermata over the final C4 note.

285 harmonic minor

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The scale starts on C3 and ascends stepwise to C4, with a half-step interval between B#3 and C4. The scale then descends stepwise back to C3, with a half-step interval between C3 and B#2. The notation includes a fermata over the final C4 note.

293 melodic minor

A musical staff in bass clef with a key signature of four sharps (F#, C#, G#, D#). The scale starts on D3 and ascends stepwise to D4, with a half-step interval between C#3 and D4. The scale then descends stepwise back to D3. The notation includes a fermata over the final D4 note.

301 g# natural minor

A musical staff in bass clef with a key signature of five sharps (F#, C#, G#, D#, A#). The scale starts on E3 and ascends stepwise to E4, with a half-step interval between D#3 and E4. The scale then descends stepwise back to E3. The notation includes a fermata over the final E4 note.

309 harmonic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd, 6th, and 7th degrees. The staff ends with a double bar line.

317 melodic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd and 6th degrees. The staff ends with a double bar line.

325 d# natural minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with a natural sign for the 3rd degree (F#4). The staff ends with a double bar line.

333 harmonic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd, 6th, and 7th degrees. The staff ends with a double bar line.

341 melodic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd and 6th degrees. The staff ends with a double bar line.

349 a# natural minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with a natural sign for the 3rd degree (F#4). The staff ends with a double bar line.

357 harmonic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd, 6th, and 7th degrees. The staff ends with a double bar line.

365 melodic minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on D4 and proceeds: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are marked with 'x' for the 3rd and 6th degrees. The staff ends with a double bar line.

373 d natural minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on D2 and ending on D3. It consists of 14 notes: D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes G and A in the eighth and ninth measures.

381 harmonic minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on D2 and ending on D3. It consists of 14 notes: D, E, F, G, A, Bb, C, D, E, F, G, A, B, C. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes G and A in the eighth and ninth measures.

389 melodic minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on D2 and ending on D3. It consists of 14 notes: D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes G and Ab in the eighth and ninth measures.

397 g natural minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on G2 and ending on G3. It consists of 14 notes: G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes C and D in the eighth and ninth measures.

405 harmonic minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on G2 and ending on G3. It consists of 14 notes: G, A, Bb, C, D, Eb, F, G, A, B, C. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes C and D in the eighth and ninth measures.

413 melodic minor

A single staff of music in bass clef with a key signature of two flats (Bb, Eb). The exercise is a scale starting on G2 and ending on G3. It consists of 14 notes: G, A, Bb, C, Db, Eb, F, G, A, Bb, C, Db, Eb, F. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes C and Db in the eighth and ninth measures.

421 c natural minor

A single staff of music in bass clef with a key signature of three flats (Bbb, Ebb, Ab). The exercise is a scale starting on C2 and ending on C3. It consists of 14 notes: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes G and Ab in the eighth and ninth measures.

429 harmonic minor

A single staff of music in bass clef with a key signature of three flats (Bbb, Ebb, Ab). The exercise is a scale starting on C2 and ending on C3. It consists of 14 notes: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, B. The first six notes are quarter notes, and the last eight notes are quarter notes. There are fermatas over the notes G and Ab in the eighth and ninth measures.

437 melodic minor

445 f natural minor

453 harmonic minor

461 melodic minor

469 b natural minor

477 harmonic minor

485 melodic minor

493 e natural minor

501 harmonic minor

509 melodic minor

517 a natural minor

525 harmonic minor

533 melodic minor