

Transcribed & Edited by
Shawn Boucké

Three Romances Op. 94 - I

For Viola and Piano

Robert Schumann

Largo

10 *p* <> = > *fp*

22 rit. a tempo < = > = *p*

31 a tempo *f* *sfp*

42 rit. a tempo *f* *sfp* *fp* *pp*

52 scherzando < = > *p* *fp* *fp*

62 rit. a tempo *pp* *mf*

72 *p* *fp*

77

83 rit. *pp*

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Andante

p

10 rit. *a tempo*

20 rit.

Piu Mosso

sfp *sfp* *sfp* *sfp* *f*

35 *sfp* *sfp* *sfp* *sfp* *f*

42 1. *fp* 2. *p*

50 3 *pp*

59 rit. *a tempo*

68 *meno mosso* *a tempo* *fp*

77 *p* *pp*

This musical score is for Viola and Piano, featuring ten staves of music. The viola part is on the left, and the piano part is on the right. The score is divided into two sections: 'Andante' (measures 1-19) and 'Piu Mosso' (measures 20-77). The viola part includes dynamic markings such as *p*, *sfp*, *f*, *fp*, *p*, *pp*, and *a tempo*. The piano part provides harmonic support with various rhythmic patterns and dynamics. Measure numbers are indicated above the staves, and measure lines are present between the staves.

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Three Romances Op . 94 - III

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Adagio

The sheet music consists of 12 staves of musical notation for viola and piano. The viola part is on the bass clef staff, and the piano part is on the treble clef staff. The key signature is B-flat major (two flats). The tempo is Adagio. The dynamics include *p*, *fp*, *f*, *rit.*, *a tempo*, *dolce*, and measures 33-39 show triplets indicated by a '3' below the staff. Measure 72 starts with a tempo marking. The piano part includes various chords and arpeggiated patterns throughout the piece.